

VON FREMDEN LÄNDERN UND MENSCHEN

From *Kinderszenen* (Scenes from Childhood), Opus 15, Number 1

Arranged for Recorders by R. D. Tennent

Robert Schumann (1810–1856)

This musical score is arranged for four recorders: Descant Recorder, Treble Recorder, Tenor Recorder, and Bass Recorder. The piece is in G major and 2/4 time. The score is divided into three systems, each starting with a measure number (8, 7, and 15 respectively). The first system (measures 8-13) features a 'mezzo staccato' instruction. The second system (measures 14-19) includes a 'ritardando' instruction and a double bar line at measure 17. The third system (measures 20-25) includes a 'tenuto' instruction at measure 17 and an 'a tempo' instruction at measure 20. The score concludes with a final double bar line at measure 25.

Descant Recorder

Treble Recorder

Tenor Recorder

Bass Recorder

mezzo staccato

ritardando

tenuto

a tempo

mezzo staccato